

JANE GREGORIUS

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EDUCATION

1976 MFA/Printmaking
California State University, Long Beach

1964.1966 BS/Art Education
University of Nebraska, Lincoln

1962.1964 Fine Arts
College of Saint Mary, Omaha, Nebraska

Continuing Various Workshops
Printmaking, painting, encaustic, and artists' books

WORK EXPERIENCE

- 2000-2014 Gallery committee member**, Pajaro Valley Gallery, Watsonville, CA
- 2006-2014 Consultant, CabrilloArts Workshop**, Instructor (2009), Co-director (2010)
Cabrillo College, Aptos, CA
- 1985-2014 Consultant, presenter, chair of the board**, Yuma Symposium, Yuma, AZ
- 1994-2008 Leader, group art travel**, Greece, Mexico, Portugal, Spain
- 1979-2004 Christo and Jean-Claude Projects:**
"Valley Curtain", Rifle, CO;
"Running Fence", Sonoma/Marin Counties, CA
"Wrapped Walkways" Kansas City, Missouri;
"Umbrellas: Joint project Japan and USA;"
Gates Project for Central Park, NY
- 1979-2004 Tenured Instructor**, (3 years art department chair)
Cabrillo College, Aptos, California
1979-1984 Assistant Director, Summervail Art Workshop and Assistant
Director Colorado Mountain College, Vail, Colorado
- 1989 Instructor** Haystack Mountain School of Craft, Deer Isle, Maine
1979-2004
- 1997 Printmaking Instructor**

- California State University, Long Beach, California*
1967-1979 **Instructor in Art, Secondary Level**
Los Angeles City Schools, Los Angeles, California
1966-1967 **Instructor in Art, Secondary Level**
Rio Grande High School, Albuquerque, New Mexico

PROFESSIONAL

- 2016** “In Celebration of the Word” *Santa Cruz Library, Santa Cruz, CA*
 “Immigration: Borders, Boundaries, Beginnings” *juror and exhibitor, Pajaro Valley Gallery, Watsonville, CA*
 Prints/Poetry, *Pacific Grove Art Center, Pacific Grove, CA*
- 2015** *Catamaran Art Magazine featured artist, plus group exhibition at the Blitzer Gallery, Santa Cruz, CA*
 “12 x 12” *Cabrillo Gallery Santa Cruz, CA*
 “A Figurative Affair 2015” *Blitzer Gallery, Santa Cruz, CA*
 “Twilight Zone”, *Printmakers Felix Kulpa Gallery, Santa Cruz, CA*
 “Take Aways” *co-curator and exhibitor for fund raising exhibition, Pajaro Valley Gallery, Watsonville, CA*
 “Printmaking Here/Now” *Santa Cruz County Bank, Santa Cruz, CA*
- 2014** “Re/Appropriate” *California Society of Printmakers juried show, San Francisco, CA*
 “Impressed: the Painted Mark” *Kulpa Gallery, Santa Cruz, CA*
 “On and Off the Wall,” *3-dimensional prints, Pajaro Valley Gallery, Watsonville, CA*
 “Bridging Santa Cruz: Spanning 50 Years of Printmaking” *Cabrillo Gallery, Aptos, CA*
 “Sharing Secrets” *presentation at 2014 Southern Graphics Council International Conference, San Francisco, CA*
 “Take Aways” *curator for fundraiser exhibition, Pajaro Valley Gallery, Watsonville, CA*
- 2013** “AgriCulture” *Pajaro Valley Gallery, Watsonville, CA*
 “Canvas for a Community” *Felker Building, Capitola, CA*
 “Watermarks” *Pacific Grove Art Center, Pacific Grove, CA*
 “Roosters and Hens” *Michealangelo Gallery, Santa Cruz, CA*

Featured artist, *Printmakers at the Tannery, Print Coop Santa Cruz, CA*
Best of Show: *Fur Feathers, Flippers & Fuzz Pajaro Valley Gallery,*
Watsonville, CA
“SIGHT/INSIGHT” *Cabrillo Gallery, Aptos, CA*
“Beasts on Broadway” *Juror, Santa Cruz Art League, CA*
“12 x 12” *Cabrillo Gallery, Aptos, CA*

2012

“Guadalajara –California Print Exchange Exhibition” *Galeria Ajolote,*
Guadalajara and Cabrillo Gallery, Aptos, CA and Monterey Peninsula
Gallery, Monterey, CA

“ART for ART” *Blitzer Gallery, Santa Cruz, CA*

“New Works: California Society of Printmakers 99th Anniversary
Exhibition,” *Triton Museum, Santa Clara, CA*

“Kindred Spirits: Connections Through Printmaking” *Felix Kulpa Gallery,*
Santa Cruz, CA

“Wax: Contemporary Encaustic Works” *Pajaro Valley Gallery, Watsonville,*
CA

“Prints Galore” juror with Robin McCloskey, and artist, *Santa Cruz Art*
League, Santa Cruz, CA

“Monterey Bay: Land, Air & Sea” *Pajaro Valley Gallery, Watsonville CA*
“Visual Politics: Art and the American Experience 2012” *Santa Cruz Art*
League, Santa Cruz, CA

Guest Artist/Presenter, *Dominican University, San Rafael, CA*
Visual Politics: Art and the American Experience, *Santa Cruz Art League,*
Santa Cruz, CA

Your Art Here” *Cabrillo Gallery, Aptos, CA*

“Sleight of Hand *Pajaro Valley Gallery, Watsonville, CA*

2011

“Multiples, Variations on a Theme” *Pajaro Valley Gallery, Watsonville, CA*
“Harvest of Images: Pajaro Valley Impressions by MPC Printmakers,”
Pajaro Valley Gallery, Watsonville, CA

“Collage, Relatively Speaking” *Carl Cherry Center for the Arts, Carmel*
CA

“MPC Printmakers: New Work”, *La Galeria, Moss Landing, CA*

“Mix It Up: Mixed Media” *Santa Cruz Art League, Santa Cruz, CA*

“Multiples: Variations on a Theme,” *Pajaro Valley Gallery, Watsonville,*
CA
“Inked Up: New Work from the MPC Printmakers, *Felix Kulpa Gallery*
and Sculpture Garden, Santa Cruz, CA

Jane Gregorius one person show, *Lulu Carpenter's and VanGuard Realty, Santa Cruz, CA*

- 2010**
- "Visual Conversation with Women in the Arts" Exhibit and demonstration, Eloise Pickard Smith Gallery, UCSC, Pajaro Valley Gallery, Watsonville, CA and traveling*
 - "Roll of the Dice," Cabrillo Gallery, Cabrillo College, Aptos, CA*
 - "Man's Best Friend," Santa Cruz County Bank, Santa Cruz, CA*
 - "Recycle, Reuse, Recreate," Pajaro Valley Gallery, Watsonville, CA*
 - Art for Art, exhibition and arts fundraiser, Santa Cruz, CA*
 - "Sustenance: Melange a Trois," Felix Kulpa Gallery, Santa Cruz, CA*
 - "Love and Chocolate," Davenport Gallery, Davenport, CA*
 - Open Studios Tour 2010, exhibition and tour, Cultural Council of Santa Cruz County, CA*
 - Human Condition, Collaborative Printmaking, panel discussion, Sesnon Gallery, UCSC, Santa Cruz, CA*
 - STARS: A Celebration of the Creative Spirit, Museum of Art and History at the MacPherson Center, Santa Cruz, CA*
- 2009**
- "In This House That I Call Home", exhibitor and co-curator, whole house installation with 14 artists, Pajaro Valley Gallery, Watsonville, CA*
 - Assemblage+Collage+Construction, and panel discussion, Museum of Art and History, Santa Cruz, CA*
 - "Altogether Collage and Assemblage", Santa Cruz Art League, CA*
 - "Experiments in Print", exhibitor and judge, Mountains Art Center, Ben Lomond, CA*
 - "Pressing On", Pacific Grove Art Center, Pacific Grove, CA*
 - "KulpAbility: Printmaking Exposed", Felix Kulpa Gallery, Santa Cruz, CA*
 - "By Artists, For Artists", Yuma Art Center, Yuma, AZ*
 - Consultant, governing board president, Yuma Symposium, Yuma AZ*
 - Instructor, "Screenprint...print...print...print," CabrilloArts, Cabrillo College, Aptos, CA*
 - CabrilloArts/CabrilloArtists, Pajaro Valley Gallery, Watsonville, CA*
 - STARS: A Celebration of the Creative Spirit, Museum of Art and History at the MacPherson Center*
- 2008**
- "Jane Gregorius," Many Hands Gallery, Capitola, CA*
 - "Curious", Pajaro Valley Gallery, Watsonville, CA*
 - "Experiments in Print", participant and judge, Mountains Art Center, Ben Lomond, CA*
 - "Mea Kulpa: Experiments in Printmaking", Felix Kulpa Gallery, Santa Cruz*
 - Roy Rydell Fellowship Program 2008-2009 Nominee, Santa Cruz, CA*
 - "Systems of Sharing: On the Surface", Olive Hyde Gallery, Fremont, CA*
 - "Monotype 2008", artist in residence, and exhibition, Chico State University, Chico, CA*
 - "Art for Art", Mill Gallery plus satellite show, Santa Cruz, CA*
 - California Society of Printmakers Members Show, Pacific Grove Art Center, Pacific Grove, CA*

“A Sense of Place”, *Pajaro Valley Gallery, Watsonville, CA*
STARS, A Celebration of the Creative Spirit, *Museum of Art and History at the MacPherson Center, Santa Cruz, CA*
“Oscillations”, *Cabrillo College Gallery, Aptos and Michaelangelo Gallery, Santa Cruz, CA*

2007 “Human Condition: The Artist’s Response”, *Pajaro Valley Art Gallery, Watsonville, CA*
“Selections”, *Winfield Gallery, Carmel, CA*
“Visual Telephone”, *Donkey Mill Art Center, Holualoa, Hawai’i*
“Experiments in Print”, (artist and judge) *Santa Cruz Mountains Art Center, Felton, CA*
“Freshly Pressed”, *Pacific Grove Art Gallery, Pacific Grove, CA*
“Reaching Out: Selections from, the Permanent Collections of the Museum of Art and History, *Santa Cruz County Bank, CA*
STARS: A Celebration of the Creative Spirit, *Museum of Art and History at the MacPherson Center, Santa Cruz, CA*

2006 “Multiple Choices”, *Cabrillo College Gallery, Aptos, CA*
“Enpresiones en Guanajuato, Pyrimidal Graphica”, *Guanajuato, Mexico*
“A Sense of Place, *Pajaro Valley Art Gallery, Watsonville, CA*
Yuma Symposium 27, presenter and exhibitor *Yuma Fine Arts Gallery, Yuma, AZ*
Primavera Art Auction, *The Cultural Council of Santa Cruz County, CA*
CASA Benefit Auction, *Chaminade Conference Center, Santa Cruz, CA*
“Unleashed (A Dog Show)”, *Santa Cruz County Bank, Santa Cruz, CA*
“Jane Gregorius, Gouache Paintings: How I Braved Little Kids
Torrential Rains, Boats that Left, Scorching Sun, Inane Questions,
and Slimey Bugs to Paint Small Parts of a Big World” *Atrium Gallery, Shorewood, WI*
“Print ’06”, *NIDO Gallery, Moss Landing, CA*
STARS, A Celebration of the Creative Spirit, *Museum of Art and History at the MacPherson Center, Santa Cruz, CA*

2005 “Animal Magnetism,” *Pajaro Valley Art Gallery, Watsonville, CA*
“Ec Lec Tic: Jane Gregorius,” *one person show, Smith Gallery, University of California, Santa Cruz, CA*
“Multiple Personalities,” *Cabrillo Gallery, Aptos, CA*
Yuma Symposium 26, *consultant, Yuma, AZ*
Press office worker, *Christo and Jeanne-Claude’s Gates, New York, NY*
“Working on the Gates with Cristo and Jeanne-Claude”,
slide lectures, *Monterey, Aptos, Long Beach and Santa Cruz, CA; Vail CO; Yuma, AZ*
Artist-In-Resident, *Annie Glass Studio, with exhibition, Santa Cruz, CA and with exhibition and demonstration, Watsonville, CA*
“Fiber Arts Exhibition” (group silkscreen collaboration), *Santa Cruz Art League, Santa Cruz, CA*
“STARS, A Celebration of the Creative Spirit,” *Museum of Art and History*

at the MacPherson Center, Santa Cruz, CA

- 2004** “Roots and Crown: UNL Printmakers Exhibition,” *Christlieb Gallery, Mid-America Print Council Conference, Lincoln, NE*
Pacific Prints (group exhibition project), *Pacific Art League, Palo Alto, CA*
“Guatemala: Land of Eternal Spring,” *Pajaro Valley Art Gallery, Watsonville, CA*
“East/West Print Exchange Exhibition,” *The Annex Gallery, Santa Rosa, CA*
“Works on Paper,” *Santa Cruz Art League, Santa Cruz, CA*
“Balance Counter Balance, Conceptual Exhibition,” *Santa Cruz Mountains Art Center, Ben Lomond, CA*
91st Annual Members Show, California Society of Printmakers, *Sausalito, CA*
Yuma Symposium 25, consultant, *Yuma AZ*
“Big, Bold, and Beyond,” Lecture, *Museum of Art and History, Santa Cruz CA*
Recipient, Floyd Younger Award for Excellence in Teaching, *Cabrillo College, Aptos, CA*
“STARS, A celebration of the Creative Spirit,” *Museum of Art and History At the MacPherson Center, Santa Cruz, CA*
- 2003** California Society of Printmakers Annual Show, *Works Gallery San Jose, CA,*
“STARS, A celebration of the Creative Spirit,” *Museum of Art and History at the MacPherson Center, Santa Cruz, CA*
Open Studios Tour and Exhibition, *Cultural Council, Santa Cruz, CA*
KUSP public radio auction artist and participant, *Santa Cruz, CA*
“Living Proof, Contemporary Printmakers of Santa Cruz County” (*Co-curator For 52 artists, including 8 exhibitions and 10 demonstrations/lectures,* *Pajaro Valley Gallery, Watsonville, CA*
“In-Print,” *Santa Cruz Mountains Art Center, Ben Lomond, CA*
“Radical Printmaking,” *Thatcher Gallery, University of San Francisco, San Francisco, CA*
Yuma Symposium 23, *Consultant, Yuma, AZ*
“Exemplary Contemporary 2003: Monotype/Monoprint,” *Smith Gallery, University of California Santa Cruz, Santa Cruz, CA*
“Rio/The River: 100 Rivers. A Car Trip by Jane Gregorius,” *Museum of Art & History, Santa Cruz, CA*
“Jane Gregorius,” Theater Exhibition, *Cabrillo College, Aptos, CA*
- 2002** “A View from the Artist’s Chair,” *Pajaro Valley Art Center, Watsonville, CA*
“Exemplary Contemporary,” *Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA*
World Trade Center Forum, slide lecture, “The Role of Art in Times of Social Pain,” *Cabrillo College, Aptos, CA*
“Positive Impressions: An Exhibition of Screen Prints,” *State Farm Building, Soquel, CA*
“Imagine Festival: War and Peace Art Exhibition,” *Veteran’s Memorial Building, Santa Cruz, CA*
- 2001** “Decades Exhibition,” *Eistentager-Howard Gallery, University of Nebraska, Lincoln, NE*

- “Challenging Complacency,” *Monterey Peninsula Gallery, Monterey, CA*
 Monotype Screenprint Workshop, Instructor, *University of California Extension, Santa Cruz, CA*
- “Discovering the Watsonville Slough,” *Pajaro Valley Art Gallery, Watsonville, CA*
 Silkscreen Prints at *Gabriella Café, Santa Cruz, CA*
 Yuma Symposium 22, *Consultant, Yuma AZ*
 California Society of Printmakers, *Triton Museum, Santa Clara, CA*
 “PLACES,” *Cabrillo Gallery, Aptos, CA*
 Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz, Santa Cruz, CA*
 “STARS, A celebration of the Creative Spirit,” *Museum of Art and History at the MacPherson Center, Santa Cruz, CA*
 “Artist Responses to Terrorism,” Lecture, *Cabrillo College, Aptos, CA*
- 2000**
- Cultural Council of Santa Cruz County Show, *Aptos, CA*
 Yuma Symposium 21, *Consultant, Yuma, AZ*
 Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz, Santa Cruz, CA*
 “Silkscreen as a Fine Art III,” *Cabrillo College, Aptos, CA*
 California Society of Printmakers Annual Exhibit, *College of Marin Gallery, CA*
 “STARS, A Celebration of the Creative Spirit,” *Museum of Art And History at the MacPherson Center, Santa Cruz, CA*
- 1999**
- “Distinguished Artist Series 1999: Jane Gregorius/John Babcock” *Santa Cruz Art League, Santa Cruz, CA*
 “Black and White and Everything in Between” (2 person show), *Pajaro Valley Art Gallery, Watsonville, CA*
 “Small Works from the California Society of Printmakers,” *Claudia Chapline Gallery, Stinson Beach, CA*
 “Renewal,” *Santa Cruz Art League, Santa Cruz, CA*
 Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz, Santa Cruz, CA*
 “ERUDITE II,” *Cabrillo College, Aptos, CA*
 Yuma Symposium 20, *Consultant, Yuma AZ*
 “Political Art and Propaganda,” *Pajaro Valley Gallery, Watsonville, CA*
- 1998**
- “Every Day Matters” (one person show), *Cabrillo College, Aptos, CA*
 “Printmaking: People and Process,” *The California Society of Printmakers, Exhibition on the web*
 “California Society of Printmakers 85th Annual Exhibition,” *Academy of Art College, San Francisco, CA*
 Lecture: Every Day Matters, Women’s Caucus of the Arts, *Aptos, CA*
 Lecture: Every Day Matters, *Cabrillo College, Aptos, CA*
 “Professional Choice: The Museum, the Staff, and the Permanent collection,” *The Museum of Art and History, Santa Cruz, CA*
 “Tradition & Transition in the 90’s, California Society of Printmakers,” *Somar Gallery, San Francisco, CA*
 Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz, Santa Cruz, CA*
 Yuma Symposium 19, *Consultant, Yuma, AZ*
- 1997**
- “Spectrum-Woodblock thru Microchip,” *California Society of Printmakers,*

- Berkeley Store Gallery, Berkeley, CA*
- “MARY,” Hearst Art Gallery, *Saint Mary’s College, Moraga, CA*
- “The Fantastic Image,” Vallejo Community Arts Foundation, *Fetterly Gallery, Vallejo, CA*
- “Painting Mexico,” La Piñata, *Guanajuato, Mexico*
- “An Almost Unholy Picture,” *Santa Cruz Art League, Santa Cruz, CA*
- Lecture, demonstration: “Monotype Screenprinting, and Waterbase Silkscreen Inks” *Central Washington University, Ellensburg, WA*
- “ERUDITE,” *Cabrillo Gallery, Aptos, CA*
- STARS, A Celebration of the Creative Spirit, *Museum of Art and History at the MacPherson Center, Santa Cruz, CA*
- “Jane Gregorius,” Rental gallery, *Museum of Art and History at the MacPherson Center, Santa Cruz, CA*
- “Toys in Contemporary Art,” *d.p. Fong Galleries, San Jose, CA*
- “Images of the Virgin,” *Galeria Tonantzin, San Jaun Bautista, CA*
- 1996**
- “Moore Art II,” *Gallery of Montalvo, Saratoga, CA*
- “Monotypes,” *Pope Gallery, Santa Cruz, CA*
- “Printmaking Revealed,” *Gavilon College Gallery, Gilroy, CA*
- Panelist, “Creating Our Future In Vision and Action,” “Woman’s Caucus for Art Regional Conference, *Mills College, Oakland, CA*
- “EAST/WEST Print Exchange Exhibition,” *Society of American Graphic Artists and California Society of Printmaker, Berkeley, CA; Fremont, CA; Norwalk, CT*
- “Shattered,” *San Jose Center for Latino Arts, San Jose, CA*
- Yuma Symposium 17, *Consultant, Yuma AZ*
- “Virgin Image Conference Exhibition,” *Bade’ Museum, Pacific School of Religion, Berkeley, CA*
- Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz, Santa Cruz, CA*
- “Furniture Makers of Santa Cruz, *Modern Life Design Center, Santa Cruz, CA*
- “The College Art Collection,” *Norwalk Community Technical College, Norwalk, CT*
- “Stars V: A Celebration if the Creative Spirit, Exhibition and Art Auction, *Museum of Art and History at the MacPherson Center, Santa Cruz, CA*
- 1995**
- “EAST/WEST Print Exchange Exhibition,” *Society of American Graphic Artist, traveling, east coast of USA*
- “Icons for a New Religion: Impressions of Technology,” *WORKS Gallery, San Jose, CA*
- “The First Rule of Art,” *Santa Cruz Art League, Santa Cruz CA*
- “States of Elvis,” *University of Tennessee, Knoxville, TN; Harry Wood Gallery, Arizona State University, Tempe, AZ, and Temporary Contemporary Gallery, Las Vegas, NV*
- Yuma Symposium 16, *Consultant, Yuma AZ*
- “Summervail Workshop 25,” *Consultant, Vail, CO*
- Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz, Santa Cruz, CA*
- “Ink: Works on Paper,” *Gallery of the Department of Art and Art History,*

- University of Nebraska, Lincoln, NE*
- “Jane Gregorius,” *Columbus Gallery, Columbus, NE*
- “Classroom Unit Gallery Space,” *Cabrillo Gallery, Aptos, CA*
- “California Society of Printmakers,” *Concepts Gallery, Walnut Creek, CA*
- “Stars VI: A Celebration if the Creative Spirit, *Exhibition and Art Auction, Museum of Art and History at the MacPherson Center, Santa Cruz, CA*
- 1994**
- Black Hills Print Symposium/ *Printmaking Workshop Instructor, South Dakota*
- “Alternative Prints,” *University of South Dakota, Vermillion, SD*
- “Diversity and Vision of the Printed Images,” *California Society of Printmakers, Triton Museum, San Jose, CA*
- “Les Femmes: Women Portrayed in Art,” *Pope Gallery, Santa Cruz, CA*
- “Relationships,” *The Santa Cruz Art League, Santa Cruz, CA*
- “Jane Gregorius – Muchas Senoras,” *Michelangelo Gallery, Santa Cruz, CA*
- Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz County, Santa Cruz, CA*
- “GUARDIANS, SPIRITS, and MESSENGERS: The Angel in Contemporary Art,” *Pope Gallery, Santa Cruz, CA*
- “Stars III: A Celebration of the Creative Spirit,” *Exhibition and Art Auction, Museum Art and History at the MacPherson Center, Santa Cruz, CA*
- Yuma Symposium 15, *Consultant, Yuma AZ*
- “SAFE,” Faculty Exhibition, *Cabrillo Gallery, Aptos, CA*
- 1993**
- “Mixed Media Printmaking: New Communications,” *San Francisco State University Gallery, San Francisco, CA*
- Chaminade Artists’ Series XVI, *sponsored by the Santa Cruz Art League, Santa Cruz, CA*
- “Inspired by Mexico/ Inspirata por Mexico,” *New Women’s Gallery, Santa Cruz, CA*
- Open Studios Panel Discussion and Artists’ Tours, *Cultural Council of Santa Cruz County, Santa Cruz, CA*
- California Printmaking Society Membership Show, *Mission Cultural Council, Canter Galeria-Museo, San Francisco, CA*
- “STARS II” A Celebration of the Creative Spirit,” *Museum Art and History at the MacPherson Center, Santa Cruz, CA*
- “Single Impressions,” *Mesa Arts Center, Mesa, AZ*
- “ Those Who Dare Do It All,” *Gavilan College Gallery, Gilroy, CA*
- “Jane Gregorius, Nuestras Senoras in Yuma,” *Yuma Art Center, Yuma, AZ*
- “Jane Gregorius,” *Museum of Santa Cruz County Rental Gallery, Santa Cruz Coffee Roasting Company, Santa Cruz, CA*
- Yuma Symposium 14, *Consultant, Yuma, AZ*
- 1992**
- “Images of the Virgin,” *Galleria Tonantzin, San Juan Bautista, CA*
- “Jane Gregorius, Nuestras Senoras,” *Monterey Playhouse, Monterey, CA*
- “An Exhibition of Current trends in Printmaking,” *Artworks Gallery, Fair Oaks, CA*
- California Society of Printmakers Exhibition (6 artists) *Modesto Community College, Modesto, CA*
- California Printmaking Membership Show, *Berkeley Art Center, Berkeley, CA*
- Yuma Symposium 13, presenter- “ Working with Christo: Or, Was I Worth \$526 of a \$26,000,000 Project?” *Yuma, Arizona*

- Lecture, "Christo's Umbrellas," *Monterey Peninsula College Monterey, CA*
 Santa Cruz Art League Membership Show, *Santa Cruz, CA*
 California Society of Printmakers, Demonstration of monotype screenprinting,
Santa Cruz, CA
 "The Political is Personal, the Personal is Political," *University of California,*
Santa Cruz, CA
 Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz County, Santa Cruz,*
CA
- The California Society of Printmakers Show, *Art Concepts Gallery,*
Walnut Creek, CA
 LA Printmaking Society Show, *Santa Monica City College, Santa Monica, CA*
- 1991**
- Screenprinters Guild Exhibition- exhibitor/ curator of large screenprint show
Santa Cruz Art League, Santa Cruz, CA
 Chaminade Artists' Series," *Sponsored by the Santa Cruz Art League,*
Santa Cruz, CA
 Christo's Umbrellas; Joint Project for Japan and USA, worker, press office, *Lebec,*
CA
 "61st Annual Statewide Exhibition" (*Jurors Jo Farb Hernandez and Marc D' Estout,*
Monterey Peninsula Museum of Art) Santa Cruz Art League, Santa Cruz, CA
 "Focus on Pattern and Rhythm," *Chaminade Conference Center, sponsored by*
Santa Cruz Art League, Santa Cruz, CA
 Yuma Symposium 12, *Consultant, Yuma, AZ*
 Open Studios Tour and Exhibition, *Cultural Council of Santa Cruz County, Santa Cruz,*
CA
- "Remembrances: Mexico," *Cabrillo College, Aptos, CA*
- 1990**
- "Jane Gregorius: Screen Constructions," *San Jose City College, San Jose, CA*
 "Three Disasters," *Charleston Gallery. Charleston, SC*
 "Artists Who Teach; Teachers Who Make Art," *Cabrillo Gallery, Aptos, CA*
 "No Shirt! It's Art!," *Gallery Mixta, Yuma, AZ*
 Cover Art, "Heart for the Arts," *Good Times Magazine, Santa Cruz, CA*
 Yuma Symposium 11, *Consultant, Yuma, AZ*
 Silkscreen Monotype Lecture and Demonstration, *Arizona State University,*
Tempe, AZ
 Open Studios Exhibition and Tour and Panel Discussion
The Cultural Council of Santa Cruz County, Santa Cruz, CA
 "Jane Gregorius: Monotypes," *Arizona Western College, Yuma, AZ*
 California Society of Printmakers membership Exhibition,
South of Market Cultural Center, San Francisco, CA
- 1989**
- "Dialogue With The Arts," Panel Discussion, *The Cultural Council of Santa Cruz*
County, CA
 "Small Scale Works: Painting and Sculpture from Santa Cruz," *Christopher Grimes*
Gallery, Carmel, CA
 "Colors-Jane Gregorius," *Cabrillo College Gallery, Aptos, CA*
 "Banaker Presents... A Gift of Art," *Banaker Gallery, Walnut Creek, CA*
 "U.S.-U.K. Impressions," *Barbicon Art Center, London England; Museum and Art*
Gallery, Salford, England; Mead Gallery, University of Warwick, Coventry,

- England; Royal West of England Academy, Bristol, England; Brighton Polytechnic Gallery, Brighton England; Ramsgate Library Gallery, Kent, England*
- “Jane Gregorius,” *Monterey Conference Center (Monterey Peninsula Museum of Art), Monterey CA*
- “Screen Stars,” *Miriam Perlman Gallery, Chicago, IL*
- “Yuma: Ten Years After,” *Invitational, Yuma Art Center, Yuma, AZ*
- Yuma Symposium 10, *Consultant, Yuma, AZ*
- Instructor, *Haystack Mountain School, Deer Isle, ME*
- Haystack Faculty Show, *Mary Nyberg Gallery, Deer Isle, ME*
- Rental Gallery Artist Show, *The Art Museum of Santa Cruz County, Santa Cruz, CA*
- Open Studios Exhibition and Tour, *The Cultural Council of Santa Cruz County, Santa Cruz, CA*
- 1988** “Unique Impressions,” *San Jose Museum of Art, San Jose, CA*
- “California Printmakers: North-South,” *Mills College Art Gallery, Oakland, CA, Kala Institute Award*
- “Works on Paper,” *William Sawyer Gallery, San Francisco, CA*
- “Paradigm Shifts 2: Printed Matter Beyond My Time Frame,”
Exhibition, Kingston Art Association, Kingston, Ontario, Canada, and Inclusion in book of the same title, Quarry Press, Kingston, Ontario, Canada
- California Society of Printmaking 75th Anniversary Show,
Sacred Heart Corridor, Menlo Park, Ca
- Pro Arts Open Studios Exhibition, *Oakland, CA*
- “Pacific Prints 1988,” *Pacific Art League, Palo Alto, CA*
- Yuma Symposium 10, *Consultant, Yuma, AZ*
- “International Silkscreen,” *New Mexico State University, Las Cruces, NM*
- 1987** Faculty Show, *Cabrillo Art Gallery, Aptos, CA*
- “New Blood,” *California Center for the Arts, Oakland, CA*
- California Society of Printmakers Annual Membership Exhibition,
Pacific Grove Art Center, CA
- Monoprint Exhibition, *Lawson Gallery, San Francisco, CA*
- Yuma Symposium 8 presenter, *Yuma, AZ*
- California Society of Printmakers Annual Membership Exhibition,
Euphrat Gallery, Cupertino, CA
- 1986** “Work on Paper, ’86,” *Koret Gallery, Palo Alto, CA*
- “Jane Gregorius and Itsue Ito,” *Kansas State University Gallery, Manhattan KS*
- 1985** “1985: Works On or Of Paper/Clay,” *The Art Museum of Santa Cruz County, Santa Cruz, CA*
- “West Coast On or Of Paper/Clay,” *Reese Bullen Gallery, Eureka, CA*
- “The Tree of Art,” *Umpqua Valley Art Center Roseburg, OR, Honorable Mention*
- “Jane Gregorius–Some Drawings,” *Santa Cruz Art Center, Santa Cruz, CA*
- 1984** “A Juried Exhibition,” *The Art Museum of Santa Cruz County, Santa Cruz, CA Honorable Mention (Juried By Henry Hopkins)*

- “A Little Erotic 1984,” *Pinnacle Gallery, Rochester, NY. Juror’s Award*
 “Dekalb ’84 National Print and Drawing Competition,” *Swen Parson Gallery, Northern Illinois University, IL*
 “New Work,” *Cabrillo College Gallery, Aptos, CA*
 Summervail Workshop Gallery Artists’ “Grand Opening Show,” *Vail, CO*
- 1983** S.P.E.C.T.R.A. Instructor-teaching elementary educators on how to teach printmaking
 Guest Lecturer, “Working with Christo,” *Art Museum of Santa Cruz County, Santa Cruz, CA*
 “Radio Free Billboards,” Exhibition, *Santa Cruz Art Center, Santa Cruz, CA*
 Cabrillo College Faculty Show, *Cabrillo College Gallery, Aptos, CA*
 “Sixth International Biennale of Humor and Satire in Art,” *Gravrovo, Bulgaria*
 “Jane Gregorius, All in the Technique,” *California College of Art and Crafts*
 “Central California Biennial Competitive,” *Pacific Grove Art Center, Pacific Grove, CA*
- 1982** “Summervail, 1982,” *Pugmill Gallery, Denver, CO*
 “Artlink National,” *Fort Wayne, ID*
 “All on Paper,” *Terrance Gallery, Palenville, NY*
 “Juried Print Show,” *Santa Cruz Art Center, Santa Cruz, CA*
- 1981** Practicing What You Teach,” *Cabrillo College Gallery, Aptos, CA*
 “Jane Gregorius, Drawings and Prints,” *Santa Cruz Art Center, Santa Cruz, CA*
 “Toys Designed by Artists,” *Arkansas Art Center, Little Rock, AR*
- 1980** Third Annual Women’s Graphic Arts Competition,” *Los Gatos, CA*
 “Tabriz,” *Arkansas Art Center, Little Rock AK (also 1981 thru 1986)*
 “Imprimatur, Work On Paper.” *Glencoe, IL*
- 1979** “Works On Paper,” *Colorado Mountain College Gallery, Leadville, CO*
 Print Invitational, *J.N. Houston Gallery, Vail, CO*
 “Toys Designed by Artists,” *Arkansas Art Center, Little Rock, AR, Purchase Award*
- 1978** Nation San Diego Watercolor Society Show, *San Diego, CA*
 Summervail Invitational Faculty Show, *J.N. Houston Gallery, Vail, CO*
 “Impressions ’78,” Print Invitational, *Ohlone College, Fremont, CA*
 Chautauqua 27th National Juried Show, *Chautauqua, NY, Honorable Mention*
- 1977** “Comprehensive Overview of Southern California Women Artists,”
 Invitational, *Cerritos College Gallery, Cerritos, CA*
 “PreVailing Art,” Summervail Workshop, *Vail, CO*
 “Impressions ’77,” Print Invitational, *Ohlone College, Fremont, CA*
 “Doane College Multi-media Invitational,” *Doane, NE*
 “Working with Christo,” guest lecturer, *California State University, Long Beach, CA*
 “Toys Designed by Artists,” *Arkansas Art Center, Little Rock, AR*
 “Collectors’ Show,” Juror, *Eagle Valley Arts, Vail, CO*

- 1976** “Toys,” *California State University, Long Beach, MFA Show*
“Young American Printmakers Collection,” *Pratt Graphics Art Collection*
Pratt Institute, NY, Purchased Award
Summervail (Art) Workshop Faculty Invitational, *Vail, CO*
Chapman College Invitational, *Orange, CA*
- 1975** “Graduated Images II,” *California State University, Long Beach, CA*
- 1974** “All City Show,” *Barnsdall Park, Los Angeles City Gallery, Los Angeles, CA*
“Graduated Images,” *California State University, Long Beach, CA*
“Photo Silkscreen Techniques,” *Guest Lecturer, California State University, Long Beach, CA*
- 1973** “Fairmont Gallery at Vail,” *Dallas, Texas Gallery & Vail, CO*
“Black Artists in Los Angeles,” *Wrote and Co-directed film documentary*
- 1972** “Women USA,” *Laguna Beach Art Museum, Laguna Beach, CA*